

Jil Evans



VITAE

EXHIBITS

- 2020** ***The Heart's Bright and Dark Light***, Mercyhurst University, Cummings Gallery, Erie, PA SOLO
Traffic Zone Center for Visual Art, Minneapolis, MN SOLO
- 2019** ***The Heart's Bright and Dark Light***, St. John's University, St. Joseph, MN SOLO
Abstract, Minnetonka Center for the Arts, MN
Red, Kolman and Pryor Gallery, Minneapolis, MN
- 2018** L/Ross Gallery, Memphis, TN Two-person with Anne Davey
Landscape: Natural Fit, Imagined Prospects, Kolman & Pryor Gallery, Minneapolis, MN
White, Kolman & Pryor Gallery, Minneapolis, MN
- 2016** Plymouth Congregational Church Gallery, Minneapolis, MN
Summer Group Exhibition 2016, L/Ross Gallery, Memphis, TN
Tiny Art Show, Kolman & Pryor Gallery, Minneapolis, MN
- 2015** ***Ghost of the Figure***, Kolman and Pryor Gallery Minneapolis, MN SOLO
Inside Sensation, Form + Content Gallery, Minneapolis, MN SOLO
No Boys Allowed, Kolman & Pryor Gallery, Minneapolis, MN
- 2013** ***FLOOD***, Form + Content Gallery, Minneapolis, MN SOLO
30" x 30": New Abstract Painting in the Twin Cities, Kolman & Pryor Gallery, Minneapolis
Substance of Life, paintings by Betsy Beyers, Jil Evans, Jodi Reeb and Patrick Pryor. Vine Arts Center, Minneapolis, MN
Curious Passions: The Diverse Inquiries of Traffic Zone Artists. Minnetonka Center for the Arts, Minnetonka, MN
- 2012** Minnesota Museum of American Art, ***Painting the Place Between***, Inaugural Exhibit
Conkling Gallery, Minnesota State University, Mankato, MN SOLO
Landscape of the Mind, Katherine Nash Gallery, University of Minnesota
Mapping Spectral Traces, Katherine Nash Gallery, University of Minnesota
Connections, Form + Content Gallery, Minneapolis, MN
- 2011** ***Breaking Light***, Form + Content Gallery, Minneapolis, MN SOLO
- 2010** Flaten Art Museum, ***This, Here, Now: Nature and Human Consciousness***
Movement-Process-Reflection with Margaret Wall-Romana, Bethel University
Sketch Work, Form + Content Gallery, Minneapolis, MN

- 2009 **Galapagos Cactus Wars**, m55art Gallery, Long Island City, NY SOLO
Galapagos Cactus Wars, Form + Content Gallery, Minneapolis, MN SOLO
 Traffic Zone Center for the Visual Arts, Minneapolis, MN SOLO
- 2008 **Prints in Time**, Flaten Art Museum
Intimate Immensity, Form + Content Gallery, Minneapolis, MN
Form+Contentx2, Form + Content Gallery, Minneapolis, MN
- 2007 **Dutch Opera**, Form + Content Gallery, Minneapolis, MN SOLO
Current Trends in Abstraction, Flanders Gallery, Minneapolis, MN
Painter's Painting, with Brian Frink, Ryuta Nakajima and Chris Zarendow, College of Visual Arts, St. Paul, MN
Prints on Ice, Highpoint Center for Printmaking, Minneapolis
Trace Elements, Form + Content Gallery, Minneapolis
- 2006 Flaten Art Museum: **Ever Present**
 Highpoint Center for Printmaking, Minneapolis
- 2005 Minnesota Museum of American Art: **Abstract Painting in Minnesota, 1930-Present**
 Ripple River Gallery, Aitken, MN SOLO
Images: 30 on 30: A Collaboration of Artists and Writers, MacRostie Art Center, Grand Rapids, MN
Unframed Prints, Ninth Street Entry Gallery, St. Paul, curated by Jeff Wetzig
- 2004 **Abstraction and Figurative Narrative: Recent Paintings and Drawings by Jil Evans and T.L. Solien**, Foster Gallery, University of Wisconsin, Eau Claire, WI
Abstraction in Minnesota, 1930 to the Present, curated by Thomas Barry. Rochester Art Center, Rochester, MN
The Weight of Paper, curated by Anne Davey, Delta Axis at Marshall Arts, Memphis, TN
Move, Invitational at Rochester Art Center, Rochester, MN
 Anderson Center, Redwing, MN
 Highpoint Center for Printmaking, Summer and Winter members shows, Minneapolis
 Ripple River Gallery, Deerwood, MN
- 2003 Highpoint Center for Printmaking, Minneapolis, MN
- 2002 Minneapolis Institute of Arts, **In Situ: Fallen Angels, Stripes and Spots, Holes and Tentacles, New Paintings by Jil Evans, James Holmberg and Cristi Rinklin**
Tiepolo's Cloud, Conkling Gallery, Minnesota State University, Mankato, MN SOLO
- 2001 Steensland Museum, Northfield, MN, **Tiepolo's Cloud**, SOLO,
Traveling to: Conkling Gallery, Minnesota State University, Mankato
 Hendrix College, Conway, Arkansas SOLO
 Concordia University, St. Paul, MN SOLO
 George Billis Gallery, New York, NY
 Second Floor Contemporary, Memphis, TN
 Buckham Gallery, Flint, MI
- 2000 Doug Flanders Contemporary Art, Minneapolis, MN SOLO
 Center Art Gallery, Calvin College, Grand Rapids, MI
 Minneapolis Institute of Arts, Minneapolis, MN
 Rochester Art Center, Rochester, MN
- 1998 Halle Ford Museum of Art, Salem, Oregon: **Inaugural Exhibition**
 School of Architecture and Landscape Architecture, University of Minnesota, MN SOLO

- 1997 City Hall, office of Mayor Sharon Sayles Belton, Minneapolis, MN SOLO
Two Painters (with Maria Santiago), College of Visual Arts Gallery, St. Paul, MN
Muse Sommers Gallery, Minneapolis, MN
- 1996 Minneapolis Institute of Art, **Earth, Water, Air and Fire**
Valparaiso University Museum of Art, *Inaugural Gifts*
Rochester Art Center, MN Juror: Ruth Appelhof
- 1995 Minneapolis Institute of Art, **New Acquisitions**
Steensland Museum, Northfield, MN, **Four Degrees of Abstraction**
Dartmouth College, Hanover, NH SOLO
Six Crossings Field, an exhibit with Meg Ojala at Thomson Gallery, Minneapolis, MN
CROSSROADS: RECENT ABSTRACT PAINTING, Minneapolis College of Art and Design, Minneapolis, MN
- 1994 The Painting Center, New York City, NY SOLO
Walter Wickiser Gallery, New York City, NY
- 1993 Willamette University Art Museum, **New Additions**
Musée-atelier ADZAK, Paris, France
Thomson Gallery, Minneapolis, MN SOLO
Valparaiso University, Valparaiso, IN
Center Art Gallery, Calvin College, Grand Rapids, MI
- 1992 **Shadow Maker**, Buckham Fine Arts Project, Flint, MI
- 1991 Franz Bader Gallery, Washington, D.C. SOLO
Thomson Gallery, Minneapolis, MN SOLO
Sazama Gallery, Chicago, IL SOLO
Minnesota Metaphor, Rochester Art Center, Rochester, MN
Black and White, Sazama Gallery, Chicago, IL
- 1990 Tweed Museum of Art, Duluth, MN, SOLO
Pairings in Clay, Macalester College, St. Paul, MN
- 1989 University of Wisconsin at River Falls, WI SOLO
Jerome Fellowship Exhibit, MCAD, Minneapolis, MN
Sazama-Brauer Gallery, Chicago, IL SOLO
- 1988 Thomson Gallery, Minneapolis, MN SOLO
4' Square, Sazama-Brauer Gallery, Chicago, IL
Hamline University, St. Paul, MN
- 1987-92 Chicago International Art Exposition, Thomson Gallery
- 1987 Thomson Gallery, Minneapolis, MN
Faculty Art Show, Steensland Gallery, St. Olaf College, MN
Choices. Twenty Painters from the Midwest, Minneapolis
College of Art and Design, MN. Travelling to:
Wurston Art Museum, Racine, WI, Evanston Art Center
- 1986 Faculty Art Show, Steensland Gallery, St. Olaf College, MN
- 1985 **Light in the California Landscape**, Sacred Heart School, Menlo Park, CA
Faculty Art Show, Steensland Gallery, St. Olaf College,
MFA Show, Stanford Art Gallery, Stanford, CA

- 1983 **35th Iowa Artists '83**, Des Moines Art Center, Des Moines, IA
- 1982 The Octagon Center for the Arts, Ames, IA

AWARDS and RESIDENCIES

- 2010 Fellowship, Durham University, St. John's College
- 2009 James P. Shannon Leadership Institute Fellow
- 1999 Minnesota State Arts Board, Career Opportunity Grant
Visiting Artist, American Academy in Rome
- 1994 Minnesota State Arts Board Grant
- 1993 Associate Artist, Atlantic Center for the Arts, residency to work with art critic Dore Ashton
- 1988 Jerome Foundation Grant
- 1987 Pew Grant, study and paint in Italy
- 1986 Arts Midwest / National Endowment for the Arts Fellowship

COLLECTIONS

Harry and Margaret W. Anderson Collection
Baker, Knapp, and Tubs
Brauer Museum of Art
Central Lakes College, Brainerd, MN
Coca-Cola
Flaten Art Museum
Halle Ford Museum of Art
Healthmarc, Inc.
Minneapolis Institute of Arts
Minnetonka Corp.
Piper, Jaffray, and Hopwood
Print Group, Iowa City
Stanford University
University of Iowa
Walker Art Center
Winthrop and Weinstein
numerous private collections

PUBLICATIONS

(London, UK: Continuum Press, 2011.)

"Re-imagining the Galapagos", chapter 11, ***Turning Images in Philosophy, Science, and Religion; A New Book of Nature***. Co-edited with Charles Taliaferro, (Oxford, UK: Oxford University Press, 2011.)

"Representations," Chapter 20, ***The History of Evil***. Volume III, ed. by C. Meister, C. Taliaferro and D. Robinson, (London, UK: Routledge, 2018.)

"Representations," Chapter 28, ***The History of Evil***. Volume IV, ed. by C. Meister, C. Taliaferro and D. Hedley, (London, UK: Routledge, 2018.)

Is God Invisible? Co-authored with Charles Taliaferro, (Cambridge, UK: Cambridge University Press, forthcoming)

PUBLICATION COVER ILLUSTRATIONS

The History of Evil, Six-volume series ed. by C. Meister and C. Taliaferro, (London, UK: Routledge)
Re-visioning Gender in Philosophy of Religion: Reason, Love and Our Epistemic Locatedness by Pamela Anderson, Ashgate Publishing Ltd.
Turning Images in Philosophy, Science and Religion, eds. Charles Taliaferro and Jil Evans, Oxford University Press
A Companion to Philosophy of Religion, eds. Charles Taliaferro, Paul Draper and Philip Quinn, Wiley-Blackwell.
A Dictionary of Philosophy of Religion, eds. Charles Taliaferro and Elsa Marty, Continuum.
Philosophy of Religion: An Introduction by Michael Williamson with Hugh N. Campbell, Continuum.
A Philosophy of Religion: An Anthology, eds. Charles Taliaferro and Paul J. Griffiths, Blackwell.
Love, Love, Love and other essays by Charles Taliaferro, Cowley Press.

FILM

Jil Evans is one of four-featured artists in the film *Painting the Place Between*, a documentary film by Kristen Lowe, that follows the lives and ideas of four painters whose work engages the Minnesota landscape. Released 2013.

BIBLIOGRAPHY

- 2018** <http://ilovememphisblog.com/event/art-exhibition-glimpses-of-the-space-between/>
<http://www.minnesotamonthly.com/Calendar/index.php/name/The-Color-Series-Part-2-Red/event/29412/>
<https://www.mplsart.com/events/landscape-natural-fit-imagined-prospects>
- 2015** www.lettoilemagazine.com/2015/05/14/weekend-whats-what-514-517/ (photos, review)
http://cal.startribune.com/dynamic/calendar/venue_detail.php?venue_id=4084
<http://www.citypages.com/event/inside-sensation-7370944> (review)
MN Monthly, September, 2015 (photo, review)
<http://www.citypages.com/event/jil-evans-ghost-of-the-figure-7593647>
- 2013** MN Monthly “Must See” with illustration, April, 2013
Minneapolis Star Tribune, review with illustration by Mary Abbe, April 25, 2013
VitaMN, with illustration, May 1, 2013
Voices/Places
- 2012** Minneapolis Star Tribune, A Museum is Re-born, article by Mary Abbe, Dec 6, 2012
- 2011** City Pages “A” list in print and the website, review by Camille Lefevre, April 20, p.146, illustration, <http://www.citypages.com/2011-04-20/calendar/breaking-light>
Star Tribune: review by Mary Abbe. April 29, E18, illustration
City Pages: blog by Sheila Reagan and three illustrations.
- 2010** Minneapolis Star Tribune, review of *This Here Now: Nature and Human Consciousness* by Mason Riddle, October 15, p.E18, illustrations
- 2009** Qoudlibetica: *A Wild State of Mind*, Christina Schmid, Constellation 04 9.23.09
Mpls/St.Paul, This Month, p. 158, illustration
Lavender Magazine, p. 79, illustration
- 2007** martists.org, “*Secret Agent: Jil Evans and The Dutch Opera*”, interview with Patricia Briggs, April

- 30, with illustrations
 City Pages, review of *The Dutch Opera* by Jessica Ambruster, April 11, illustration
 vitamn, review of *The Dutch Opera* by Gregory J. Scott, illustration
 The Rake, review of *The Dutch Opera* by Ann Klefstad, p.34, May, illustration
 Minneapolis Star Tribune, review of *The Dutch Opera* by Mary Abbe, May 4, illustration
 Mpls/St Paul Magazine, This Month, p.314
 Metro, "**Form + Content**", by Camille Feuvre, p. 75-77, April, illustration.
 Minneapolis Star Tribune, "**Art and Science: Two art professors say our survival as a species may depend on how seriously we take the imagination**" by Kim Ode, Sunday, March 18, page E4
 Minneapolis Star Tribune, "**Form + Content, A New Gallery**," by Mary Abbe, March 8, page F16
 Minneapolis Observer Quarterly, "**A Different Kind of Art Gallery**," March 2
 Star Tribune Vita.MN, "**Form+Content**", by Gregory J. Scott, March 1, page 28
- 2002** ARTPAPERS, review of "**In-Situ**" at Minneapolis Institute of Arts by Michael Fallon, April-May
 Minnesota Public Radio; interview for "Word of Mouth", Jan 1
 "**Altered States**", review of "**In Situ**" at the Minneapolis Institute of Arts by
 Doug Hanson, Minneapolis Star Tribune, Jan 4
 "**In Situ**", review by Mason Riddle, St. Paul Pioneer Press, Jan 29
 Channel 9, Twin Cities, tour of exhibit "**In Situ**" 5 and 10 news. February
- 2001** "**Paintings and Place**", arts Magazine of the Minneapolis Institute of Arts, December by David
 Lefkowitz. p.17
 "**In Situ, Fallen Angels, Stripes and Spots, Holes and Tentacles**", catalog essay by David Lefkowitz,
 Minneapolis Institute of Arts
 "**Tiepolo's Cloud**", catalog essay by Kira Obolensky and introduction by
 Jill Ewald, Steensland Museum
 Around Town, review of **Tiepolo's Cloud** at Steensland Museum by Kelly Zwagerman, Sept. 19
 "**Brittle Landscape in Cadence**", review by Christopher R. Young for Flint Registrar, July 1, 2001
 Rolf, Carol, "**Eye for the Sublime**", The Democrat, Conway, Arkansas, January
- 2000** Braun Heiny, Amy, "**All Due Respect**", Grand Rapids Press, February 27, 2000
- 1995** Silberman, Rob, "**In the Galleries**," Minneapolis Star Tribune, November 3
 Lefkowitz, David, "**Crossroads: Recent Abstract Painting**,"
 New Art Examiner, May.
 Abbe, Mary, "**Crossroads: Recent Abstract Painting**,"
 Minneapolis Star Tribune, January 19, 1995.
 Hellekson, Diane, "**Driven to Abstraction**," St. Paul
 Pioneer Express, January 28, 1995.
- 1993** Abbe, Mary, "**Galleries in Brief**," Minneapolis Star Tribune, April 24, 1993, p.9E.
- 1990** Griffith-Byers, Toni, "**World of Art**," The Vidette-Messenger, May 10, 1990.
 Riddle, Mason, "**Jil Evans at Thomson Gallery**,"
 Artpaper, November.
 Kastner, Jeffrey, "**In the Galleries**," Minneapolis
 Star and Tribune, September 27, pp. 1E, 10E
- 1988** Hellekson, Diane, "**Jil Evans Taliaferro: Abstract Ideas, Altered States**," Minneapolis Monthly, Fall, p.8.
 Hellekson, Diane, "**Art: Approachable Abstraction**," Twin Cities, April
 Riddle, Mason, review, New Art Examiner, June.
 Waddington, Chris, review, Artpaper, June

Memberships

2009-present	Traffic Zone Center for Visual Art
2006-2018	Form + Content Gallery; a cultural collective (founding member)
2003-2009	Highpoint Center for Printmaking

Visiting Artist Residencies, Lectures and Exhibit Jury

- 2013** Burrell Collection, Glasgow, Scotland, public lecture, *How to Get into a Work of Art* July, 25. The lecture is sponsored by: *The Royal Institute of Philosophy Annual Conference*.
- 2012** Minnesota State University, artist-in-residence, public lecture
- 2011** Bethel University, Juror, Annual *Raspberry Monday* Exhibition
- 2010** Bethel University, gallery talk with Margaret Wall-Romana and Christina Schmid
Flaten Art Museum, panel discussion of ***This Here Now; Nature and Human Consciousness***
Graduate Thesis committee member for MFA student Thomas Boyer, Minneapolis College of Art and Design
- 2008** Flaten Artist Lecture Series, St. Olaf College
Visiting Artist, lecture and graduate critique, Minneapolis College of Art and Design
- 2007** Visiting Artist, lecture and studio visits, Holy Cross University, MA
Visiting Artist, lecture and graduate critique, Minneapolis College of Art and Design
Visiting Artist, lecture, University of Minnesota, Minneapolis
Artist Panel: College of Visual Arts, St. Paul
Visiting Artist, lecture and studio critiques, Gustavus Adolphus College, St. Peter, MN
- 2006** Visiting Artist, lecture, Carleton College
Visiting Artist, lecture and graduate critiques, Minneapolis College of Art and Design
- 2005** Visiting Artist, lecture, Carleton College
- 2004** Panel Discussion on exhibit: *"Abstraction in Minnesota, 1930 to the Present"*, Rochester Art Center, Rochester, MN
Visiting Artist, lecture and studio visits at University of Minnesota (Spring and Fall)
Visiting Artist, lecture, St. Cloud State University, St. Cloud, MN
- 2001** Public Lecture, Minnesota State University, Mankato
Visiting Artist, Two-day residency, Minnesota State University, Mankato
"Mind and Place in Painting", lecture, Fine Arts Forum, Minneapolis College of Art and Design
Visiting Artist studio visits, Minneapolis College of Art and Design
Junior Art Exhibit, Juror, Two-Dimensional, St. Olaf College
Artists Talk, Minneapolis Institute of Arts
Visiting Artist, one-week residency, Hendrix College, Conway, Arkansas
Public Artist Lecture, Hendrix College, Conway, Arkansas
Juror, Student Art Exhibit, Concordia University, St. Paul, MN
- 2000** Junior Reviews, Carleton College

- 1997 Junior Reviews, Carleton College
- 1995 Panel Discussion, "Crossroads: Recent Abstract Painting", Minneapolis College of Art and Design
- 1994 Artist Lecture, Arne Flaten Lecture Series, St. Olaf College
Senior Reviews, Carleton College, Northfield, MN
- 1990 Artist Lecture, Tweed Museum of Art, Duluth, MN

TEACHING EXPERIENCE

- 2011-13 Mentor, Minneapolis College of Art and Design, MFA program in painting
- 2005-06 Assistant Professor, Art Department, St. Olaf College
- 2002-03 Assistant Professor, Art Department, St. Olaf College
- 2001-02 Assistant Professor, Art Department, Bethel College, St. Paul, MN
- 1997-98 Assistant Professor, Art Department, painting and drawing, St. Olaf College, Northfield, MN
- 1995-96 Assistant Professor, Art Department, painting and drawing, St. Olaf College, Northfield, MN
- 1985-91 Assistant Professor, Art Department, painting and drawing, St. Olaf College, Northfield, MN
- 1988-89 Steensland Gallery Director, St. Olaf College, Northfield
- 1984 Instructor, Palo Alto Art League, Palo Alto, CA
- 1983 Teaching Assistantship, Stanford University, Palo Alto, CA
- 1982-83 Arts Center Outreach, University of Iowa
- 1981-82 Teacher and Gallery Assistant, Craft Alliance, St. Louis, MO

EDUCATION

- 1985 Stanford University, Stanford, CA. MFA, Painting
- 1983 University of Iowa, Iowa City, IA. MA, Painting
- 1980 Calvin College, Grand Rapids, MI. BFA

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Represented by
Kolman & Pryor Gallery, Minneapolis, MN

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